

**GRAPHIC DESIGN
MFA PROGRAM
MARYLAND INSTITUTE
COLLEGE OF ART
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Kimberly Bost



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Jessica Pilar Rodriguez



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KIMBERLY BOST received her BFA from the University of North Carolina at Greensboro and hopes to change the world with graphic design (print and multimedia).

MICHELLE BROOKS studied photography and installation arts at Bard College before studying design at MICA. When not plugged into a computer, she likes to knit, read books about dragons, and dig around in the garden.

KATHERINE CORNELIUS works her muscles by running marathons, playing soccer, and hiking, and her mind by doing graphic design. She was a senior Web designer in Washington, DC, before coming to MICA.

ALISSA FADEN is a designer, art historian, trendspotter, and writer in one creatively-wrapped package. Her goal is to earn her fifteen minutes by coming up with the next big thing.

NANCY FROELICH studied history and photography at University of Washington in Seattle. By day she can be found behind a camera lens, in front of a computer, or teaching design. By night she lets loose on the dance floor.

DAVINA GRUNSTEIN received her BA from UCLA in English Literature and her MFA from UC Davis in Fine Art. She is interested in the overlap between art and design—graphic, environmental, product, and fashion.

ALLEN HARRISON is creative director of Static Spark Interactive and art director of *Friction* Magazine, an online/print publication started in 2001. *Friction* has been recognized by *Print*, The Addy Awards, Mother Jones, Yahoo, and *The Nation*. He teaches design courses at MICA.

J. SPENCE HOLMAN is from Baltimore and likes to make stuff. He graduated from Vassar College, where he made different stuff.

CHRISTOPHER JACKSON was born in Dalton, GA, the carpet capital of the world, and earned a BFA in Painting and Drawing from The University of Tennessee at Chattanooga. He was recently appointed to the design faculty at Emmanuel College in Boston.

ELLEN LUPTON has written numerous books on design. She has taught at MICA since 1997, where she is the founding director of the graphic design MFA program. She also serves as curator of contemporary design at Cooper-Hewitt, National Design Museum.

JOSH MALINOW has a background in fiction and nonfiction writing. His written work has appeared in various publications, including *MAD Magazine*. He holds a BA in journalism from the University of Maryland-College Park.

GEORGE MOORE is a roaming buffalo, going wherever motion graphics will take him. He is currently teaching motion graphics and interactive design at St. Mary's College in southern Maryland.

ADAM PALMER grew up in Seaford, Delaware and studied graphic design at Salisbury University in Maryland. Since arriving at MICA, Adam has had numerous illustrations featured in the *New York Times* "Week in Review." Music consumes the rest of his life.

JENNIFER COLE PHILLIPS has an MFA from Rhode Island School of Design and has taught at MICA and the University of Baltimore. Her work has been included in the annuals of *Graphis Design*, *Graphis Poster*, *Print*, the Art Director's Clubs of Metropolitan Washington and New York, AIGA 50, and the ACD 100 Show, among others.

JESSICA P. RODRÍGUEZ was born and raised in San Juan, Puerto Rico. She worked as a senior designer at a Washington, D.C. studio for five years and is currently developing a line of original pattern designs, intended for use by fabric or paper product companies.

ZVEZDANA ROGIC runs her own fashion label, Zvezdana, and teaches graphic design at MICA. She loves to collaborate, write fiction, and work out. Hailing from Serbia, she speaks with a deep Mittel-European accent.

VERONICA SEMECO was born and raised in Valencia, Venezuela. She interned at the National Museum of Natural History, Smithsonian Institution. She is currently initiating a business designing and importing Venezuelan handcrafts.

KRISTEN SPILMAN studied graphic design at Boston University and worked professionally in the D.C. area before attending MICA. Her work is inspired by architecture, fashion, and typography. She recently joined the staff at Pentagram Design.

MIKE WEIKERT earned his BFA in graphic design from Miami University. He was creative director at Atlanta-based Iconologic and served as a design consultant to the International Olympic Committee. He is currently co-chair of the graphic design department at MICA and runs Small Roar, a baby clothing line, with his wife Stephanie.

IDA WOLDEMICHAEL grew up in Arlington, Virginia, but stays close to her native Eritrean culture. She has interned at Wolf Trap, The Corcoran Gallery of Art, and Visual Design Studio 4, and she has worked as a designer for *Urbanite* magazine in Baltimore.

RESOURCES

WWW.PAPER-SOURCE.COM This is an excellent resource for paper and book binding materials. They also have great ideas for invitation designs and supply a great variety of colored envelopes with matching papers.

PRINT GOCCO This low-cost, low-mess, low-tech silkscreen system is ideally suited to short-run printing on paper or cardboard. You can also print on fabric with Print Gocco, but expect an irregular result with a handmade feel. Print area is small (approximately 4 x 6 inches). Available from www.welshproducts.com.

GBC PROCLICK BINDING SYSTEM No bigger than a three-hole punch, the ProClick binder punches a row of tiny holes along the edge of a stack of paper; finish the job with a click-on black plastic spine. Unlike ugly binding “combs,” ProClick spines are reasonably sleek, and the resulting booklet lies flat. Available on-line from office discounters.

WWW.SEVENGYPSIES.COM This company specializes in interesting hardware for paper crafts. Check out the beautiful metal index tabs, card holders, brass tags, and binding rings.

WWW.GIFTBOWTIQUE.COM If you are interested in mail-order machine embroidery, this company provides an amazing range of monogram styles and thread colors.

WWW.PHILOBIBLON.COM (“The Book Arts Web”) This is a good source of information about bookbinding trends, techniques, and events; numerous links to useful tutorials.

WWW.SUBLIMESTITCHING.COM Published by needlework designer Jenny Hart, this Web site promotes Hart’s surprising embroidery patterns (from “Monkey Love” to a skull and crossbones). The site provides general how-to information as well as access to Hart’s own kits, patterns, and supplies.

WWW.DIYNET.COM The DIY Network provides information on a variety of projects, ranging from moving tips to restoring an old Harley. The Tutorial section is very thorough and helpful, although you do have to sit through an occasional ad from their sponsors.

WWW.WEBMONKEY.COM This Web site is a great tool for Web developers of all levels, supplying easy-to-follow tutorials in design, multimedia, e-commerce, and programming.

WEBMONKEY FOR KIDS <http://webmonkeywired.com/webmonkey/kids/index.html> This is a useful how-to site aimed at kids and teachers.

WWW.LYNDA.COM Another useful site for Web tips and tutorials.

WWW.READYMADEMAG.COM *ReadyMade* is a bi-monthly print magazine for people who like to make stuff. Most featured projects focus on repurposing everyday objects. Check out the Forum section online for additional ideas.

WWW.FLICKR.COM A resource of amateur photography with free hi-res downloads. Don’t be surprised if you stumble upon some pretty decent work.

WWW.COCKTAILDB.COM Drink-It-Yourself! A D.I.Y. guide to making cocktails.

ART SUPPLIES

www.dickblick.com
www.engineersupply.com
www.pearlpaint.com
www.charrette.com
www.flaxart.com

ARCHIVAL MATERIALS

www.archival.com
www.exposuresonline.com
www.lightimpressionsdirect.com
www.metaledgeinc.com

BOXES, CARTONS, PLASTICS, PACKING SUPPLIES

www.papermart.com
www.uline.com
www.consolidatedplastics.com

COMMERCIAL PAPER RESOURCES

www.gilbertpaper.com
www.mrfrench.com
www.curiouscollection.com
www.crane.com
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www.internationalpaper.com
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www.wausaupapers.com
www.neenahpaper.com

CULTURE, TRENDS, MARKETPLACE

www.designboom.com
www.joshrubin.com
www.dailycandy.com
www.urbanfreeflow.com
www.trendwatching.com
www.fabric8.com